

摘 要

本論文從課程統整的觀點，探討生活課程中的藝術與人文課程設計與實施問題。不論從課程總綱、生活課程基本理念或有關文獻看，藝術與人文、社會、自然與生活科技，皆宜打破原學習領域界限，組成統整、有意義而能夠培養在生活中學習之能力的課程。但生活課程綱要仍保留原學習領域課程系統，不適用於生活課程的統整設計與實施。故本論文也針對生活課程綱要的修訂，提供參考意見。

關鍵字：課程統整，生活課程，藝術與人文課程

Abstract

In the present paper, the author discusses the issues and problems concerning the development and practice of the Arts and Humanity program within the elementary school Life-Curriculum in regard to curriculum integration. Theories, literature, as well as the rationale stated in the National Curriculum Guide suggests that the three curricular components should be further organized to make it more life-based. It is argued that the current National Curriculum Guide is not conducive to effective implementation. Suggestions are made for future revision of the Guide.

Keywords: integrated curriculum, the Life-Curriculum, the Arts and Humanity Curriculum